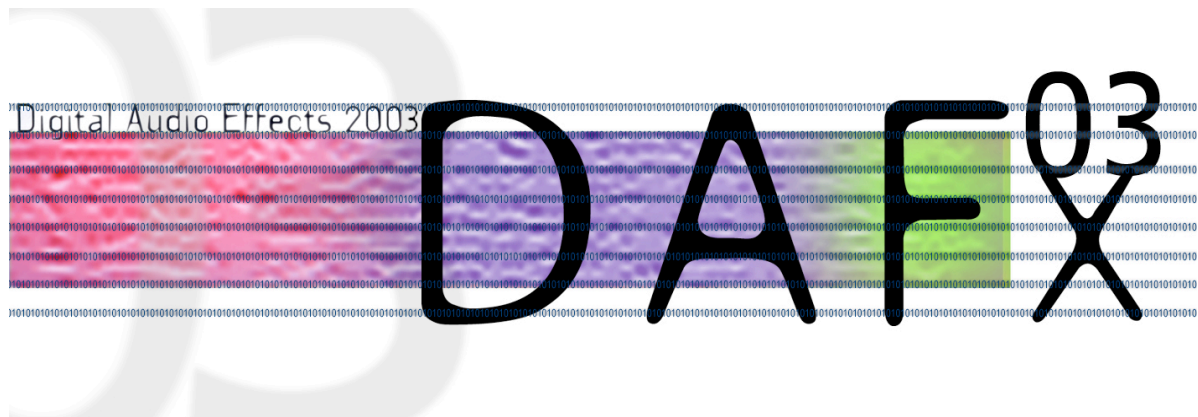


first call



September 8 to 12, 2003

<http://www.elec.qmul.ac.uk/dafx03>

The 6th International Conference on Digital Audio Effects, DAFX-03, will be held at Queen Mary, University of London, organised by the Digital Music Laboratory of the Department of Electronic Engineering.

DAFx appeals to researchers and practitioners in digital audio and digital music processing with poster and spoken presentation sessions over 3 days. Topics include:

- Compositional uses and issues
- Filtering and Modulation
- Time-frequency & Spectral Processing
- Perceptual Issues and Psychoacoustics
- Music Information Retrieval systems
- Audio analysis and low-level features
- Source Separation
- Internet Audio and Internet Acoustics
- Performance and gesture control
- Delays and Spatialisation
- Audio Coding & Sound Modeling
- Software and Hardware Implementations
- Automatic Transcription and High-level features
- Auditory Displays and installations
- Audio Restoration
- Audio for Multimedia

Queen Mary is about 15 minutes east of Central London. It is a multi-faculty university on a campus site bordered by Regents Canal and close to Docklands.

Accommodation will be offered on-site at modest cost (from €50 per night incl. breakfast) though for those who prefer, hotel accommodation will be arranged in Central London.

The social programme is planned to include a concert, go-karting and a banquet. The Department will offer meeting rooms, by prior arrangement, for any projects (EU or otherwise) on the Monday and Friday. There will be tutorials on the Monday too.

For information about registration, travel, accommodation etc. see the general information page <http://www.elec.qmul.ac.uk/dafx03>.

Outline Timetable

Extended Abstract Submission (2 pages): 11 April 2003

Notification of Acceptance: 20 June 2003

Final Paper Submission: 25 July 2003